

EG 487 Abend ward, bald kommt die Nacht

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a half note chord of G2 and B-flat2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line starts with a half note chord of G2 and B-flat2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The system concludes with a double bar line and repeat signs.

*Vorspiel:*

The 'Vorspiel' section is written in 4/4 time with a key signature of one flat. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a half note chord of G2 and B-flat2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line starts with a half note chord of G2 and B-flat2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The section concludes with a double bar line and repeat signs.