

EG 432 Gott gab uns Atem

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music features a steady accompaniment in the bass and a melody in the treble. The melody includes a triplet of eighth notes in the final measure of the system.

The second system of music continues the piece. It maintains the same key signature and time signature. The melody in the treble staff shows some chromatic movement, including a descending line. The bass line provides a consistent harmonic foundation.

Vorspiel:

The 'Vorspiel' section is marked with a double bar line at the beginning. It consists of two staves in the same key and time as the main piece. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass line remains simple and accompanimental.