

EG 147 Wachtet auf, ruft uns die Stimme

EG 258 Zieht in Frieden eure Pfade

The first system of music for EG 147 consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3 and B3, and a dotted quarter note C4. The system concludes with a repeat sign.

The second system of music continues the piece. The treble clef melody features a quarter note G4, quarter notes A4 and B4, and a dotted quarter note C5. The bass clef accompaniment consists of a half note G3, quarter notes A3 and B3, and a dotted quarter note C4. The system concludes with a repeat sign.

The third system of music continues the piece. The treble clef melody features a quarter note G4, quarter notes A4 and B4, and a dotted quarter note C5. The bass clef accompaniment consists of a half note G3, quarter notes A3 and B3, and a dotted quarter note C4. The system concludes with a repeat sign.

Vorspiel:

The *Vorspiel* section consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The treble clef melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3 and B3, and a dotted quarter note C4. The section concludes with a double bar line.