

EG 262 Sonne der Gerechtigkeit

The first system of the musical score is written in 4/2 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 4/2 time signature, and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a bass clef and a 4/2 time signature. The melody starts on a half note G3, followed by a half note F3, and then a half note E3. The piece concludes with a double bar line.

Vorspiel:

The 'Vorspiel' section is written in 4/2 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a 4/2 time signature. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a bass clef and a 4/2 time signature. The melody starts with a half note G3, followed by a half note F3, and then a half note E3. The piece concludes with a double bar line.