

EG 134 Komm, o komm, du Geist des

EG 401 Liebe, die du mich zum Bilde

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two sharps (F# and C#). The melody in the treble clef starts on a whole note chord (F#4, C#5) and moves through a series of quarter notes: D5, E5, F#5, G5. The bass line starts on a whole note chord (F#3, C#4) and moves through a series of quarter notes: D4, E4, F#4, G4. The system concludes with a fermata over the final notes.

The second system of musical notation is identical to the first system, featuring the same melody and bass line in 4/4 time with a key signature of two sharps.

Vorspiel:

The 'Vorspiel' section consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two sharps. The melody in the treble clef starts on a whole note chord (F#4, C#5) and moves through a series of quarter notes: D5, E5, F#5, G5. The bass line starts on a whole note chord (F#3, C#4) and moves through a series of quarter notes: D4, E4, F#4, G4. The section concludes with a fermata over the final notes.