

EG 85 O Haupt voll Blut und Wunden

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a half note chord of G3 and B-flat3, followed by quarter notes G3, A3, B-flat3, and C4. The bass clef accompaniment starts with a half note chord of G3 and B-flat3, followed by quarter notes G3, A3, B-flat3, and C4. The system concludes with a fermata over a half note chord of G3 and B-flat3.

The second system of musical notation continues the piece. The treble clef melody features a half note chord of G3 and B-flat3, followed by quarter notes G3, A3, B-flat3, and C4. The bass clef accompaniment starts with a half note chord of G3 and B-flat3, followed by quarter notes G3, A3, B-flat3, and C4. The system concludes with a fermata over a half note chord of G3 and B-flat3.

Vorspiel:

The 'Vorspiel' section consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The treble clef melody begins with a half note chord of G3 and B-flat3, followed by quarter notes G3, A3, B-flat3, and C4. The bass clef accompaniment starts with a half note chord of G3 and B-flat3, followed by quarter notes G3, A3, B-flat3, and C4. The section concludes with a fermata over a half note chord of G3 and B-flat3.