

EG 97 Holz auf Jesu Schulter

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major (one sharp) and common time (C). The piece is in 4/4 time. The melody in the treble clef starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and A4. The bass clef accompaniment begins with a half note D3, followed by quarter notes E3, F#3, and G3. The piece concludes with a quarter note D4 in the treble and a half note D3 in the bass.

Vorspiel:

The 'Vorspiel' section consists of two staves, treble and bass clef, in the key of D major (one sharp) and common time (C). The treble clef features a series of chords: D4, E4, F#4, G4, and A4. The bass clef accompaniment starts with a half note D3, followed by quarter notes E3, F#3, and G3. The piece ends with a quarter note D4 in the treble and a half note D3 in the bass.