

EG 72 O Jesu Christe, wahres Licht

The first system of the musical score is written for piano in 6/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music is primarily chordal, with some melodic lines in the bass staff. The first four measures are shown, ending with a double bar line.

*Vorspiel:*

The 'Vorspiel' section is written for piano in 6/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music is primarily chordal, with some melodic lines in the bass staff. The first four measures are shown, ending with a double bar line.