

# EG 221 Das sollt ihr, Jesu Jünger, nie vergessen

EG 460 Lobet den Herrn und dankt ihm seine Gaben

The first system of musical notation for EG 221 consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G3, followed by quarter notes A3, B3, and C4. The bass clef accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

The second system of musical notation for EG 221 continues the piece. The treble clef melody features a half note G3, quarter notes A3, B3, and C4, and a final quarter note D4. The bass clef accompaniment consists of a half note G2, quarter notes A2, B2, and C3, and a final quarter note D3. The system concludes with a double bar line.

*Vorspiel:*

The prelude section, labeled "Vorspiel:", is written for two staves in the same 4/4 time signature and key signature. The treble clef part begins with a half note G3, followed by quarter notes A3, B3, and C4. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.