

EG 316 Lobe den Herren

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3 and B-flat3. The system concludes with a quarter rest in the treble and a quarter note G3 in the bass.

The second system continues the piece. The treble clef melody features a dotted quarter note G4, an eighth note A4, and a quarter note B-flat4. The bass clef accompaniment consists of quarter notes G3, A3, and B-flat3. The system ends with a quarter rest in the treble and a quarter note G3 in the bass.

*Vorspiel:*

The 'Vorspiel' section is marked with the word 'Vorspiel:' above the first staff. It consists of two staves in the same 3/4 time signature and key signature. The treble clef melody starts with a dotted quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. The bass clef accompaniment begins with a quarter note G3, followed by quarter notes A3 and B-flat3. The section concludes with a double bar line.