

EG 361 Befiehl du deine Wege

EG 430 Gib Frieden, Herr, gib Frieden

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) begins with a half note G3, followed by quarter notes A3, B3, and C4. The left hand (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece features a steady harmonic accompaniment with some melodic movement in the right hand.

The second system continues the piece. The right hand has a half note G3, followed by quarter notes A3, B3, and C4. The left hand has a half note G2, followed by quarter notes A2, B2, and C3. The music maintains the same harmonic structure and tempo.

Vorspiel:

The 'Vorspiel' section consists of six measures. The right hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The left hand starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord in both hands.