

EG 134 Komm, o komm, du Geist des

EG 401 Liebe, die du mich zum Bilde

First system of musical notation for EG 134. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff begins with a half note chord (F#4, A4) followed by quarter notes G4, A4, B4, and C5. The bass staff begins with a half note chord (F#2, A2) followed by quarter notes G2, A2, B2, and C3. The system concludes with a fermata over the final notes.

Second system of musical notation for EG 134. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff continues with a half note chord (F#4, A4) followed by quarter notes B4, C5, B4, and A4. The bass staff continues with a half note chord (F#2, A2) followed by quarter notes G2, A2, B2, and C3. The system concludes with a fermata over the final notes.

Vorspiel:

Section labeled "Vorspiel" (Introduction). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff begins with a half note chord (F#4, A4) followed by quarter notes G4, A4, B4, and C5. The bass staff begins with a half note chord (F#2, A2) followed by quarter notes G2, A2, B2, and C3. The system concludes with a fermata over the final notes.