

EG 396 Jesu, meine Freude

The first system of musical notation for 'Jesu, meine Freude' is written in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts with a dotted quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. The system contains six measures of music.

The second system of musical notation continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a dotted quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line continues with a dotted quarter note D2, followed by an eighth note E2, a quarter note F#2, and a quarter note G2. The system contains six measures of music.

*Vorspiel:*

The 'Vorspiel' section is written in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts with a dotted quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. The section concludes with a double bar line. The system contains six measures of music.