

EG 432 Gott gab uns Atem

The first system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a triplet of eighth notes in both staves: G4, A4, and B4 in the treble, and G2, A2, and B2 in the bass.

The second system continues the piece. The treble clef melody features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3. The system ends with a quarter note G4 in the treble and a quarter note G2 in the bass.

*Vorspiel:*

The 'Vorspiel' section is marked with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The section concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.