

EG 103 Gelobt sei Gott

The first system of the musical score consists of two staves, treble and bass clef, in 6/4 time with a key signature of two flats. The melody in the treble clef features a series of chords and single notes, including a prominent dotted quarter note in the second measure. The bass clef provides a steady accompaniment with a mix of quarter and eighth notes.

*Vorspiel:*

The 'Vorspiel' section is a five-measure introduction. It begins with a treble clef staff containing a series of chords and a melodic line that ends with a dotted half note. The bass clef staff provides a simple accompaniment of quarter notes. The section concludes with a double bar line.