

EG 288 Nun jauchzt dem Herren alle Welt

The first system of the musical score is written in 6/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and a 6/4 time signature. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line.

*Vorspiel:*

The 'Vorspiel' section is written in 6/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a 6/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and a 6/4 time signature. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a double bar line.