

EG 437 Die helle Sonn

The first system of the musical score is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The piece continues with various chords and melodic lines, including a sequence of eighth notes in the bass staff and a melodic line in the treble staff that features a sharp sign (#) on a note.

Vorspiel:

The 'Vorspiel' section is written in 4/4 time and consists of two staves. The treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The section concludes with a final chord in the treble staff and a final note in the bass staff.